

EDUCATION

PRINCETON UNIVERSITY A.B. in English Literature, Certificates in Theater and African American Studies

AWARDS + RESEARCH

THE LILY AWARDS New York Women's Foundation Directing Apprenticeship Award 2018
 ALEX ADAMS '07 AWARD Grant for research on post-Apartheid black theater in South Africa for original play
 PETER B. LEWIS FUND Research grant for project in Scandinavia about Afro-Nordic Theater

ASSISTANT DIRECTING

THREE SISTERS (<i>upcoming</i>)	dir. Sam Gold	NYTW	2021
ANATOMY OF A SUICIDE	dir. Lileana Blain-Cruz	Atlantic Theatre	2020
JAGGED LITTLE PILL	dir. Diane Paulus	Broadway	2020
PASSAGE	dir. Saheem Ali	Soho Rep	2019
KING LEAR	dir. Sam Gold	Broadway	2019
JAGGED LITTLE PILL	dir. Diane Paulus	Development LAB	2018
THE RESISTIBLE RISE OF ARTURO UI	dir. John Doyle	Classic Stage Company	2018
EVERY 28 HOURS	dir. Megan Sandberg-Zakian	McCarter Theatre	2017

DIRECTING

OLIO (<i>upcoming</i>)	Tyhembia Jess	Creative Capital	2021
ESCAPEGOAT (<i>reading</i>)	May Treuhaft-Ali	Theater Accident	2021
if there is breakage you will find chips	Makaela Shealy	Irondale Brooklyn	2021
BIG DATE	Cary Glitter	New Ohio Theatre	2019
OLIO LIVE	Tyehimba Jess	Audible Theater	2019
TO BE SILENT (<i>reading</i>)	Abigail Jean-Baptiste	Self-Produced	2018
ETCHED IN SKIN ON A SUNLIT NIGHT	Kara Lee Corthron	Princeton University	2018
TRAILING RHIANNON (<i>new work</i>)	Emma Watkins	Princeton University	2018

ROLES PLAYED (*selected*)

CAMPUS PROTEST PLAY , KJ (lead)	dir. Rebecca Martinez	New Dramatists	2018
GURLS , GIRL (lead)	dir. Lileana Blain-Cruz	Princeton University	2017
I'M NOT RACIST...AM I? , SELF (lead)	dir. Catherine Wiggins-Greene	Point Made Films	2014

RELEVANT EXPERIENCE

THE NEW GEORGES — Jam Member and Affiliated Artist (Present)
 ROUNDABOUT DIRECTORS GROUP 2020 - 2021 — Cohort Member (Present)
 CLASSIC STAGE COMPANY — Associate Board Member (Present)
 PRINCETON UNIVERSITY, LEWIS CENTER OF THE ARTS — Assistant Teacher & Visiting Artist (Present)
 TURN THE PAGE: A Movement to Uplift Black-owned Bookstores — Education & Engagement Team, Event Moderator (2020)
 CORKSCREW THEATER FESTIVAL // PROUD BOYS' GIRLS by Rachel Calnek-Sugin — Producer (2020, 2021)
 24 HOUR PLAYS: NATIONALS — Producer (2019)
 AUDIBLE THEATER — Production Assistant (2018)
 MCCARTER THEATRE — Artistic Intern (Summer 2017)
 ARTHOUSE PRODUCTIONS — Assistant Artistic Associate (Summer 2016)
 GUAP - PILOT EPISODE, created by Chris Myers — Production Manager (2015)

CURRENTLY DEVELOPING: *The Space Between*, a play about interracial friendship; *The Womb Abyss*, a theatrical poem tracing The Middle Passage alongside Edouard Glissant's *The Open Boat*, *Untitled*, with Bushwick Starr Reading Series 2020-21