

abigail jean-baptiste

THEATER MAKER • DIRECTOR • WRITER

AGENT: SKYLER GRAY/GERSH
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EDUCATION

PRINCETON UNIVERSITY A.B. in English Literature, Certificates in Theater and African American Studies

AWARDS + RESEARCH

THE LILY AWARDS New York Women's Foundation Directing Apprenticeship Award 2018
ALEX ADAMS '07 AWARD Grant for research on post-Apartheid black theater in South Africa for original play
PETER B. LEWIS FUND Grant for research project in Scandinavia about Afro-Nordic Theater

DIRECTING

THE HOUSE THAT WILL NOT STAND	Marcus Gardley	Le Petit Theatre, New Orleans	2022
the salt women [internal reading]	Audley Puglisi	Playwrights Realm	2021
BLACK GIRL JOY [staged reading]	Phanésia Pharel	Egg & Spoon Collective @WP Theater	2021
ESCAPEGOAT [staged reading]	May Treuhaft-Ali	Soon is Now: Climate Theater Festival	2021
A CASE FOR BLACK GIRLS... [reading]	Kori Alston	Clubbed Thumb	2021
THE STORY OF A CIRCLE	David Ryan Smith	Soho Rep, Project Number One	2021
ESCAPEGOAT [reading]	May Treuhaft-Ali	Theater Accident	2021
if there is breakage you will find chips	Makaela Shealy	Irondale Brooklyn OnWomen Festival	2021
OLIO LIVE	Tyehimba Jess	Audible Theater	2019
ETCHED IN SKIN ON A SUNLIT NIGHT	Kara Lee Corthron	Princeton University	2018

ASSISTANT DIRECTING

THREE SISTERS (<i>upcoming</i>)	dir. Sam Gold	New York Theater Workshop	2022
DREAMING ZENZILE [assoc. director]	dir. Lileana Blain-Cruz	Rep in St. Louis, McCarter Theater	2021-22
MERRY WIVES	dir. Saheem Ali	The Public Theater	2021
ANATOMY OF A SUICIDE	dir. Lileana Blain-Cruz	Atlantic Theatre	2020
JAGGED LITTLE PILL	dir. Diane Paulus	Broadway	2020
PASSAGE	dir. Saheem Ali	Soho Rep	2019
KING LEAR	dir. Sam Gold	Broadway	2019
JAGGED LITTLE PILL	dir. Diane Paulus	Development LAB	2018

WRITING (*selected*)

Be white.	play in development	The Bushwick Starr	2020-21
why it hurts to stand	essay/poem	3Views & sidelight	2020

RELEVANT AFFILIATIONS & EXPERIENCES

SOHO REP. PROJECT NUMBER ONE. – Artist (Present)
BUSHWICK STARR READING SERIES — Playwright (Present)
THE NEW GEORGES — Jam Member, EDI Advocate, and Affiliated Artist (Present)
ROUNABOUT DIRECTORS GROUP — Cohort Member (Present)
CLASSIC STAGE COMPANY — Associate Board Member (Present)
PRINCETON UNIVERSITY, LEWIS CENTER OF THE ARTS — Assistant Teacher & Guest Artist (2020-21)
TURN THE PAGE: A Movement to Uplift Black-owned Bookstores — Education & Engagement Team, Event Moderator (2020)

CURRENTLY DEVELOPING: *The Space Between*, a play about interracial friendship, with Anna Zabel;
The Womb Abyss, a theatrical poem tracing The Middle Passage alongside Edouard Glissant's *The Open Boat*, with Nicole Acheampong; *Black Beauties (Horses)* from Jean Toomer's *Cane*, with Amina Henry